

AMERICAN CERAMIC CIRCLE

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NEW ACQUISITIONS

The Cincinnati Art Museum

The Cincinnati Art Museum has received 25 ceramics from Anita Ellis and her sister, Linda Ellis. The gift includes American and European examples spanning the late 19th to the mid-20th centuries. Among the many highlights of the collection are works by Clara Louise Poillon (1851–1936), an early leader of the American Art Pottery movement in New Jersey; Edmond Lachenal (1855–1948), the famed French ceramist; and Jean Reich (1895–1992) a former artist and modeler at the Rookwood Pottery Company who is noted for her independent achievements in figural ceramics, several of which were included in the Ceramic National Exhibitions of the late 1930s and 1940s, organized by the Syracuse Museum of Fine Arts (now the Everson Museum of Art). Anita Ellis, former Deputy Director of Curatorial Affairs and Curator of Decorative Arts, retired in 2014 after 40 years of service. A noted authority on ceramics, she was also a past ACC Board Member.

Anita Ellis is recognized for her scholarship on Mary Louise McLaughlin (1847–1939), a founder of the Cincinnati art pottery movement and one of the first American studio potters to work in porcelain. McLaughlin's great niece, Coille McLaughlin Hooven (b. 1939), has gifted three examples of her own work to the museum. Each represents a distinct and notable facet of Hooven's long and distinguished career in porcelain: her exploration of the vessel, social criticism, and feminist content. A retrospective exhibition, *Coille Hooven: Tell It By Heart*, was recently mounted by New York's Museum of Arts and Design (MAD).

Cincinnati is also actively building its collection of contemporary Japanese ceramics which it frequently exhibits. Carol and Jeffery Horvitz have gifted examples by Kitamura Junko (b. 1956), Tsujimura Kai (b. 1976), Hamanaka Gesson (b. 1943), Kawase Shinobu (b. 1950), Fujikasa Satoko (b. 1980), Wada Akira (b. 1978), and Ajiki Hiro (b. 1948), and Dr. Barbara Ramusack has donated important works by Takagi Shin (b. 1939) and Ogata Kamio (b. 1949).



Coille McLaughlin Hooven (b. 1939), Berkeley, California, *Fallen Angels*, 1992, porcelain, 5 ¼ x 9 ¼ x 14 ½ in. (13.3 x 23.5 x 36.8 cm). Cincinnati Art Museum, Gift of Coille McLaughlin Hooven (2015.77)



LEFT: Edmond Lachenal (1855–1948), France, *Charger*, 1880s, earthenware, diam. 13 ½ in. (34.3 cm), Cincinnati Art Museum, Gift of Anita Ellis and Linda Ellis (2014.100)



RIGHT: Ajiki Hiro (b. 1948), Shimane Prefecture, Japan, *Tea Bowl #18: Firefly*, 2011, glazed stoneware, 5 ¼ x 9 ¼ x 14 ½ in. (13.3 x 23.5 x 36.8 cm). Cincinnati Art Museum, Gift of Carol and Jeffrey Horvitz (2015.221)